

August

Visit www.magiclanternsociety.org

Magic Lantern Society **NEWS** 2012



Be Sure to LOOK for those Buttons and roll-over effects



**Click
on slides
to see
what was
at the
convention!**

**More
photos
on page
2**



2012 Convention In Photos



Terry Borton & Ester Morgan-Ellis

Photos by
Kentwood Wells,
Ron Easterday
and John Potter



Tom Rall & John and Betty Potter



Tom Rall, Larry Rakow & Dick Balzer



Gart Westerhout

President,
Debbie
Borton



Thursday June 21

4:30pm - 6:00pm Registration and Welcome Reception at Hotel

Friday June 22

9:00am - 9:30am Welcome & Tribute
9:30am - 10:00am 200 Eminent American Lanternists
(T. Borton)
10:00am - 11:00am **Break Sales Room Open- Auction Turn-In**
11:00am - 11:30am When Irish Eyes are Smiling - a musical jaunt
through 1908 (G. Westerhout)
11:30am - 12:00pm Williams Family Traveling Picture Show
(Jackie Fisher & Lynne Martin)
12:00pm - 1:30pm **Box Lunch and Group discussion**
ML Research Page on Zotero on the internet. (K. Wells)
Terry's "Key's to Successful Showmanship" (T. Borton)
1:30pm - 2:00pm Projecting from the Rear (B. & S. Hall)
2:00pm - 2:30pm **Break Sales Room Open**
2:30pm - 3:00pm Edmund H Wilkie - Slide Painter to
the Royal Polytechnic (D. Evans)
3:00pm - 3:30pm **Break Sales Room Open**
3:30pm - 4:00pm Travel to Pythian Lodge
4:30pm - 5:00pm Knights of Pythias Show and Tour
(R. Shape & R. Easterday & Pythian Volunteers)
5:00pm - 8:00pm **Dinner on own and travel back to hotel**
8:00pm - 9:00pm The Bentley Snow Crystal (Shel Izen)



Jackie Fisher and Lynn Martin



David, Lesley and Michael Evans



Joanna Chesnut and her Hurdy Gurdy



Pythian Lodge Tacoma

Shel Izen



continued next page

2012 Convention in Photos Continued



Dick Balzer



Keith Lowe, Charles Van Sandwyk and Gary Stroutsos



Display lantern



Margaret Bergh

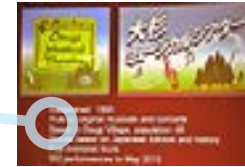


Saturday June 23

- 8:00am - 8:45am **Sales Room Open - Auction Turn-In**
- 8:45am - 9:15am Temperance According to Rev. A. Free (*D. Balzer*)
- 9:15am - 9:45am A Japanese Christmas Carol (*G. Westerhout*)
- 9:45am - 10:30am **Break Sales Room Open**
- 10:30am - 11:00am Looking for John Fallon: Historical Detective Work and the Early Years of the Stereopticon in America. (*K. Wells*)
- 11:00am - 11:30am Mr Rabbit's Symphony of Nature (*K. Lowe and C. Van Sandwyk*)
- 11:30am - 12:45pm **Box Lunch and Group discussion**
Magic Lantern Ephemera (*D. Balzer*)
"Jacob Riis Slides Online" (*Bruce E Gronbeck*)
- 12:45pm - 1:15pm **Sales Room Open**
- 1:15pm - 1:45pm Discussion of the Asahel Curtis Collection, Washington State History Museum (*E. Nolan*)
- 1:45pm - 2:15pm The Tribute Band (*L. Evans*)
- 2:15pm - 3:00pm **Break Sales Room Open**
- 3:00pm - 3:45pm Song Slide Models (*Margaret Bergh*)
- 3:45pm - 4:15pm **Sales Room Open**
- 4:15pm - 5:00pm **Final Auction Turn-In**
- 5:00pm - 6:00pm Travel to Museum
- 6:00pm - 7:30pm **Banquet at Washington State History Museum**
- 7:30pm - 9:00pm Magic Lantern Show
(*The American Magic Lantern Theater with Terry Borton and Valerie Niemerg*)

Sunday, June 24

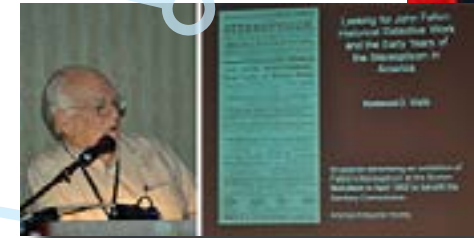
- 9:00am - 10:30am Business Meeting & Awards
- 10:30am - 11:30am Auction Preview
- 11:30am - 1:00pm **Lunch**
- 1:00pm - 4:00pm Auction
Auction Settlement



Gart Westerhout



Kentwood Wells



Ed Nolan



Lesley Evans



Auction



Auction preview



Display at Washington History Museum



Banquet

More Exposure for Gazette and the Society



Current Issue Virginia Review of Asian Studies

Virginia Review of Asian Studies

Will have Richard Candee essay *E. Warren Clark* in *The Magic Lantern Gazette*, Vol 24, No1, Spring 2012 on there on-line journal on Asian Studies with full credit to *The Magic Lantern Gazette*.

From Adam Matthew Digital

An academic digital publisher of online resources for scholars and students. Current project, Moving Pictures, Optical Entertainments and the Advent of Cinema; the latest addition to our tremendously popular Victorian Popular Culture portal. This section will include coverage of Victorian and Edwardian visual entertainments, early optics, magic lantern shows, panoramas, dioramas, early photography and early motion pictures by digitising objects, ephemera, books and journals.

They are including a page of useful 'external links' in the project and are seeking permission to link to the "Magic Lantern Society of the United States and Canada" website from theirs when it goes live in November.

SPREADING THE WORD ABOUT THE MAGIC LANTERN

From: Richard Candee

Here from my local paper, a longish story about the story!! Spreading the word about MLG as best I can...

Richard

Edward Warren Clark was Magic Lantern Man

Written by J. Dennis Robinson

HISTORY MATTERS

Although he was born in Portsmouth in 1849, Edward Warren Clark was a thoroughly modern man. He was an entrepreneur, a photographer, and a globetrotter with a taste for high-tech equipment and media attention. "Professor Clark," as he liked to be called, held a lifelong passion for the people and culture of Japan. He became well known for his illustrated lectures on Asian culture using a "magic lantern," the Victorian equivalent of a slide or video projector. (Full feature below)

In our age of giant 3D-Imax screens and films wirelessly downloaded to portable phones, the magic lantern seems clunky and tame. But think of Warren as a speaker on TED.com, the hi-tech educational channel on the Internet today. The TED slogan is "riveting talks by remarkable people."



Using electric arc lights and glass "lantern slides" these machines could produce large colorful images and even animated effects. Invented as early as 1650, powered at first by candles, whale oil, or kerosene, the magic lantern had evolved to a sophisticated and compact machine by the era of E. Warren Clark. That technology allowed him to introduce audiences to the very different world of the Japanese at the dawn of the 20th century when Asia was largely unknown to most Americans.

For the complete three page story click below

http://www.seacoastnh.com/History/History_Matters/Edward_Warren_Clark_was_Magic_Lantern_Man/

More Help From Members

Larry,

I helped Anton Orlov with some slides and a coloring easel with mirror, the fellow who had the cracked sealed lens, and just recently sent off a note of help to the man with the cracked reflector explaining that I have not had trouble in using a cracked or even peeled reflector, but if he did have distortion, merely remove the reflector and view the slides on the screen. A reflector is only needed to help in casting an image over a larger distance than a living room.

Oh, Anton came out to visit and get the slides and easel in person rather than risk shipping damages.

Then there is Ra Friedman of New York who saw my work on the dutch site and on Derek Greenacre's site and has been sending construction questions etc. He is presently working on versions of new slip slides.

Anyway that what's happening here in Kansas.

Gale



Image courtesy of
<http://www.luikerwaal.com>

Gale Wollenberg
Topeka, Kansas

Member responses to Broken Condenser Lens Question

Inquiry in July Issue From Mark Watson

I have a magic lantern but one of the lenses in the condenser is very cracked. I have bought a replacement lens (1 only) thinking I could change it. My problem is I don't know how to get the old one out of the brass housing it is in. I thought there would be an internal ring to unscrew that would release the lens but can't find a way to do that. It almost looks like I'd have to pry the brass away from the lens, put the new one in, then reform the housing.

Thanks very much,
Mark Watson
watsoncm@telus.net
Red Deer, Alberta, Canada

Additional information from Mark Watson

Hello and thanks for answering my query. I've attempted to get some pictures that may help you with my plight. On both lens there seems to be a beveled outside edge but I'm not sure how the lenses are held in place on the inside of their respective casings. I thought that there may be another layer of brass ring/casing that I could unscrew but I can't seem to find out how to do that. Thanks again for your help and I hope the pictures reveal something.
Cheers, Mark



From Mort Schindel

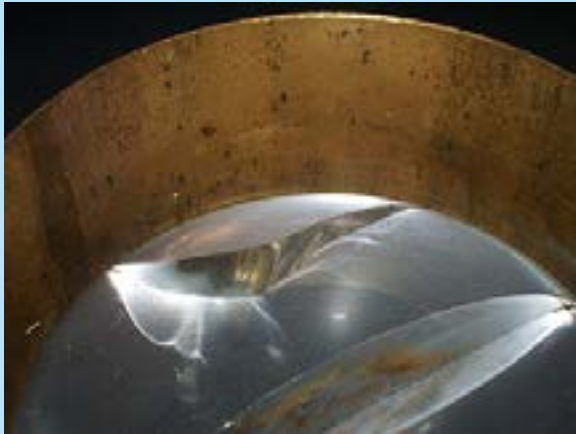
I researched my trove of projectors without success, looking for something that would be helpful to Mark Watson. Please pass along my regrets to him.

From Jack Judson

A. If you were to send some good pics to me at castle@magiclanterns.org, will try to help. But - you have a very severe problem, in that condensers came in numerous diameters, and curvatures/focal lengths and configurations. Frequently if 2 in the cell or set, they have contributory optics, and thus some one that is of the correct diameter, may not work well. Additionally such lenses have to work well with the projection lenses, thus making the project difficult. Perhaps a newer set with the very exact dimensions in every way might work.
Best, curator at www.magiclanterns.org.

continued next page

More From Jack Judson



B. Having seen the nice pics you sent to the treasurer, and sorry for the delay as was away part of the time, now can try to clear up any communication problems, not knowing if you got my original email re: your condenser problems, I now further advise that you have a more than difficult problem to solve. Have seen a number of similar problems over the years, and not found a very good solution to many of them. Such lens systems are very proprietary, and trying to match up pieces to what one has at hand is very difficult. In short you might try to find another complete cell, but that may be like a needle in the haystack situation. Failing that, perhaps you could get lucky to find an identical single plano-convex lens to replace damaged one. And lastly, there are many lanterns listed for sale on eBay regularly, which might serve your purposes better. Wish I had better news, but experience reflects the forgoing. Best of luck. Jack Judson, Curator.



From Terry Borton

A. Hi Mark, Several things on your condenser:

1. Try the lantern as is, with the broken condenser. You may well find that when you project a slide you can't see the crack at all. The condenser "condenses" the light, and straightens it out, but doesn't focus it, so cracks in the lens don't show much.
2. There are actually two condenser lenses in the frame. Take it by the two outside metal edges, and twist/pull hard. In most models, the lens will come apart. Just be careful to twist/pull over a soft surface so that if it comes apart in a hurry you don't smash what you have.
3. Lens assemblies come up fairly frequently on eBay. If all else fails, keep an eye out there.
4. I've never seen a lens that you had to peel back the metal to get at.

Good luck! Terry

B. Well, that is a nasty crack. The push technique should work. Good luck.

SLIDES FOR SALE

Hello

I've got some "Projektion fur alle" pictures for sale. (Hand painted, 8,3 x 8,3 cm)

Nr 11 "Im Lande der Mitternachtssonne" 22 (of 24) pictures. In av cardboard box, missing top.
Nr 33 "Wanderungen Durch die Schweiz" complete set (24 pictures). in cardboard Box complete

Nr 67, "Indien das Märchenland" Lose pictures nr: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, , 22, 23, 24 (no cardboard box)
+2 pcs of wooden frames

If you are interested please respond to this ad and request the pictures you want.

I'm sending this e-mail to several collectors/vendors at the same time and I will sell to the highest bidder.

Anders Björkenheim Brorson
andersbrorson@yahoo



INQUIRY

From Dr. Susan Hood

Dear Debbie,

I am writing to you to alert your Society to an interesting developing story in Ireland in relation to a collection of lantern slides which were found recently in the deanery at Killaloe in county Limerick. In two recent postings on the Church of Ireland website we have uploaded the images and attempted to tell their story. We are anxious if we can to identify the photographer as you'll see on the second link below.

<http://ireland.anglican.org/about/136>

<http://ireland.anglican.org/about/135>

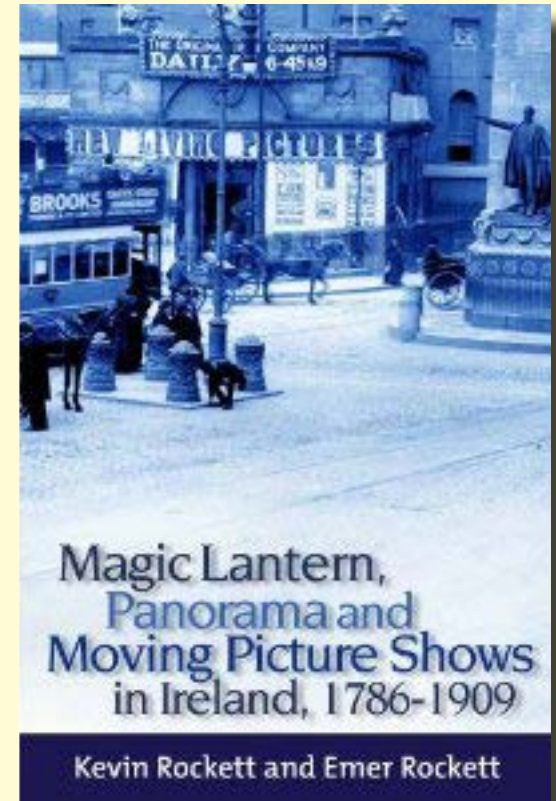
In case this should be of interest to your members, I am sending these links and would be glad to discuss further the collection.



Yours sincerely,
Susan Hood
Archivist / Publications Officer
Church of Ireland

susan.hood@rcbdub.org

From Gert Westerhout Magic Lantern, Panorama and Moving Picture Shows in Ireland, 1786-1909



New book, just got it, first chapter 70 pages about the Magic Lantern in Ireland. Illustrated here and there with b/w images of slides, but this is a book for the info more than for the images. Seems to be very thorough research, 280 pages of text and over 100 pages of detailed notes.

http://www.amazon.com/Lantern-Panorama-Picture-Ireland-1786-1909/dp/1846823153/ref=sr_1_1?ie=UTF8&qid=1341552501&sr=8-1&keywords=magic+lantern+rockett

UPCOMING in Los Angeles! Two Magic Lantern Shows With Erkki Huhtamo at The Velaslavasay Panorama - Aug. 2 & 3, 2012

From Erkki Huhtamo

The magic lantern show I will perform in Los Angeles in August

From Bianca Riis and The Velaslavasay Panorama

We are very excited to announce a return engagement with collector and historian Professor Erkki Huhtamo for two magic lantern shows Thursday, August 2 and Friday, August 3. We hope you will help us spread the word about this rare opportunity to experience the spectacle offered by an authentic biunial lantern from the 19th century, along with a selection of slides and views from Professor Huhtamo's extensive collection.

**THE VELASLAVASAY PANORAMA,
1122 W. 24TH ST, 90007
THURSDAY & FRIDAY
EVENING 8 O'CLOCK
AUGUST 2ND & 3RD**



to (amusingly) Entertaining and (fascinating) (Dis)entertainment with (deliberate)

FROM DOLE TO THE POLE

OR

PROFESSOR HUHTAMO'S DARING ADVENTURES

Illuminated with a Magic Lantern

AT THE VELASLAVASAY PANORAMA, 1122 W. 24TH ST., 90007

ON THURSDAY & FRIDAY, EVENING, 8 O'CLOCK - AUGUST 2ND & 3RD 2012

ADULTS \$12.00 - \$15.00, CHILDREN \$7.00 (Members & Adults Free)

We imagine it is a magical scene to see a 19th-century biunial magic lantern that has been designed by the great grandfather, **PROF. ERKKA HUHTAMO**, in the story of his first adventuring, *Transit of Venus*. A magical scene and a magical experience. The world's Professor Huhtamo has the story of his first adventuring in the *Transit of Venus*, and *GOETTERKUNST*, and *FOR AN ENTIRE WINTER* as a member of a **POLAR EXPEDITION**.

PROF. ERKKA HUHTAMO will be assisted by his daughter, *Margaretta*, an expert in magic lanterns, showmanship and a talented painter, and her husband *Mark*, an accomplished musician and a talented sound effect artist.

NOTICE TO PATRONS. This show will be presented with a focus on the story of the *Transit of Venus* and *GOETTERKUNST*.

A GRAND MAGIC LANTERN ENTERTAINMENT!



More On



**From Kentwood Wells
Another Unusual Lantern**



This is listed on Ebay as a very tall lantern--no wonder; it has a chimney from a completely different lantern by a different manufacturer!

Unusal Optical Toy

From Margaret Bergh



1866 CIVIL WAR MOVING PANORAMA/
OPTICAL TOY "THE MYRIOPTICON" By
MILTON BRADLEY
Very Rare Original Boxed "Moving Picture"
Optical Toy
Ended: Jul 02, 2012 18:00:44 PDT
Winning bid: US \$2,225.00 [22 bids]

A Big Thank You to the following:

Margaret Bergh
Debbie Borton
Terry Borton
Richard Candee
Ron Easterday
Bob Gregory
Bob Hall
Susan Hood
Erkki Huhtamo
Jack Judson
John Potter
Tom Rall
Bianca Riis
Mort Schindel
Mark Watson
Kentwood Wells
Gart Westerhout
Gale Wollenberg

for contributing to this months issue.

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

If your answer is yes! Send site information or your images to Larry and they will be shared in the next E-pub newsletter.

E-mail Larry

Source for Binding Tape

From Thomas J. Mathiesen

Dear Bob Hall:

Intertape Polymer Group has a web site on which you can find a specification sheet for PB1 tape.

<http://www.intertapepolymer.com/IPGLiterature/Product2/INDUSTRIAL%20PERFORMANCE%20BROCHURE.pdf>>).

PB1 is the last item on p. 5; it comes in different widths and ...9 is the one that's 1/2 inch wide. Unfortunately, I discovered that it is impossible to purchase fewer than 72 rolls [!] at a time from Intertape or any specialty tape dealer, but I was able to find a place that sells it (or its equivalent, Shurtape FKA Permacel P724) by the roll: Filmtools in Hollywood.

Apparently, the tape is also used by grips and gaffers to mark out set blocking, camera positions, and so on. Here's the URL:
<http://www.filmtools.com/12blacperpap.html>

The picture shows Shurtape, but when I ordered three rolls a week or so ago (at \$3.40 each), I got Intertape PB1...9. As far as I can tell, they're identical.

I hope this will be helpful!

All best,
Tom



Deceased Vancouver Member Print Exhibit

A show in Vancouver of Michael's work. The images in this exhibition were printed by Vancouver, BC artist Michael Lawlor.

Art Displays

Prints from CPR Magic Lantern Slides 1885-1930



The Canadian Pacific Railway (CPR) has long been recognized for generating hundreds of thousands of documentary photographs. It also produced photographic magic lantern slides that celebrated the Dominion of Canada as the "land of milk and honey." The slides had two key functions: to promote tourism and to attract immigrants to Canada through public slide shows given in other countries. The hand-coloured slides were also sold abroad as educational aids.

By the 1880s, the CPR was participating in what was already a popular means of disseminating information, a magic lantern slideshow with accompanying narration. As far back as the 18th century, there were occasional opportunities to see entertaining and mystifying non-photographic images projected onto walls and screens in theatres, halls, church basements, and parlours. After 1850, when photography was added to this theatrical mix, the scope of magic lantern shows expanded into a form of armchair travel.

Before photographic images could be stabilized (chemically after 1839, and now digitally), slides were made by directly drawing, painting or printing pictures on translucent paper or glass. After 1850, when the Langerheim brothers of Philadelphia introduced photography on glass, slides shared in the magical qualities associated with all other types of photography—especially their ability to reproduce reality. Adding colour with oil paint, watercolour or dye made these black-and-white images even more realistic.

See information at

<http://www.scienceworld.ca/art-displays/prints-from-cpr-magic-lantern-slides-18851930>

Inquiry

From Bob Gregory

You and I met a few years ago at the Magic Lantern convention in Washington, DC. Unfortunately, I have not been able to attend the last two conventions, but I am still collecting.

I have an interest in getting a copy of the story that that goes with the slide set about the tiger hunt with the big barrel. It might be called "The Tale of the Tiger and the Tub," but I'm not sure of that.

It seems that MLG, Vol. 18, No. 1 has an article by David Evans about that title. Would it be possible for me to get a copy of that issue of the Gazette? I would be more than happy to pay for it. Alternatively, if this is not the correct story, do you know where I could get a copy of the script for the slide set in question?

Thanks so much for your help.

Bob Gregory
112 Chestone Court (new address)
Cary, NC 27513
919-637-1327

From Kentwood Wells

Nice to hear from you. All back issues of the Gazette up through 2011 can now be accessed online in PDF format at:

<http://library.sdsu.edu/scua/online-materials/magic-lantern-pubs>

As it happens, Gwen Sebus has another article in the latest issue of the Newsletter of the Magic Lantern Society in Britain on the tiger and the tub story. You might email her at the following address to see if she can supply a PDF--otherwise, let me know and I can scan it.

j.sebus@inter.nl.net<<mailto:j.sebus@inter.nl.net>>
(husband's email)

I think both articles talk about the history and sources of the story, but do not necessarily have a text of the story for reading. You might inquire of Larry Cederblom, who can put out the request on the email newsletter (designerlc@comcast.net<<mailto:designerlc@comcast.net>>)

If you can provide Bob and the membership additional information contact Larry.



See the Magic Lantern Gazette for published original research articles.
Current issues published as part of society membership.
All back issues of the Gazette up through 2011 can now be accessed online in PDF format at:

<http://library.sdsu.edu/scua/online-materials/magic-lantern-pub>

From Tom Rall



Washington Obscura

Building on the huge success of last fall's Slake Thyself! beer tasting, we one-upped ourselves and added terrific, exciting new work by local photographers to the mix of local brews. Featuring seasonal releases, new recipes and personal favorites by some of the best local breweries around set the tone for the wonderful photography by Erin Antognoli, Matthew Parker, Scott Speck and Angela Pan. A giant, 10' x 8' print of a photo by Angela and a functioning turn-of-the-century Magic Lantern glass slide projector show helped set the mood for a show that celebrated the DC area and the amazing diversity of photography. We can't wait for the next one!

<http://artcfa.wordpress.com/2012/06/08/washington-obscura-beer-in-spring-is-a-wonderful-thing/>



*Coming soon to a location
near you...*

Group NW Meeting
Sunday Noon
Aug 19, 2012

Ron and Dorothy Easterday
1380 Lena PL NE
Poulsbo, WA 98370

Review convention comments

Please bring salad or dessert for pot luck.
Remember those show and tells. There is
room for 3-4 cars at the top of the drive-
way, the rest will have to park around the
cul-de-sac as best they can.

Please RSVP Ron and Dorothy
Email: rleasterday@embarqmail.com
Call: 360-394-8223

Map or Carpool?

Need a map or want to carpool to Ron
and Dorothy Easterdays
Email Larry

Magic Lantern Goes to Summer Camp

From Larry Cederblom

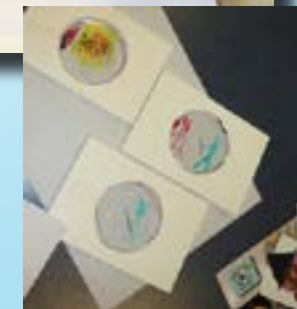
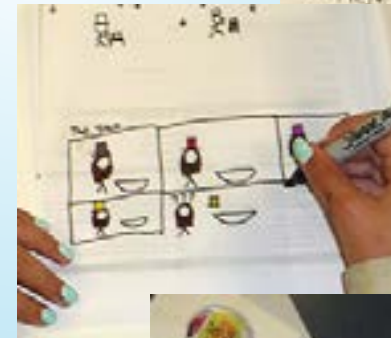
Summer camp in Tacoma, WA included the magic lantern. As you can see below by some of the art that was created by students there was an enthusiasm for creating images and story that were projected after the art was completed. Before beginning to create their art I presented a short history of slide images and how they were used.



Painting & Drawing Age: 11 - 15

Express yourself! Practice painting and drawing techniques and take your portfolio home.

Inst: Allison Morse
School of the Arts
- Pacific
07/16 - 07/19 M -
Th 10 am - 3 pm



In the short
two hour
period there
were some
very clever
concepts
created.